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Minuetto Espressivo

William Sterndale Sir, Bennett

Composer

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Minuetto espressivo

for the

Pianoforte

composed and dedicated

to

Turner Hopwood Esq^{re}

by

W^m Sterndale Bennett.

Op. 35.

Pr. 10 Ngr.

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BENNET

W. Sterndale Bennett Op. 33.

Moderato tranquillo.
Arioso.

MINUETTO
espressivo.

The musical score is written for piano and bass. It begins with a piano (p) dynamic. The tempo is Moderato tranquillo, Arioso. The piece is marked espressivo. The first system starts with a piano (p) dynamic. The second system features a crescendo. The third system includes a first ending (1a) and a second ending (2a), with a Dim. (diminuendo) marking. The fourth system is marked delicato. The fifth system ends with a forte (f) dynamic.





This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a *cresc.* (crescendo) marking in the first measure and a *f* (forte) dynamic in the second measure. The right hand has a trill (tr) in the final measure.
- System 2:** Includes a trill (tr) in the first measure of the right hand and an *espress.* (espressivo) marking in the final measure of the right hand.
- System 3:** Contains a *f* (forte) dynamic in the first measure of the right hand.
- System 4:** Features a *dim.* (diminuendo) marking in the first measure of the right hand and a *p* (piano) dynamic in the second measure of the right hand.
- System 5:** Includes a *f* (forte) dynamic in the first measure of the right hand.
- System 6:** Features a *pp* (pianissimo) dynamic in the first measure of the right hand and triplets (3) in the second, third, and fourth measures of the right hand.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features triplets in the treble and bass staves. The first measure of the treble staff has a triplet of eighth notes. The second measure of the bass staff has a triplet of eighth notes.
- System 2:** The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The word "cresc." is written above the bass staff.
- System 3:** The word "tranquillo." is written above the treble staff. The bass staff has a triplet of eighth notes. The word "p" is written below the bass staff.
- System 4:** The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes.
- System 5:** The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes.
- System 6:** The word "p" is written below the bass staff. The word "FINE." is written at the end of the system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "FINE."